Interpretive:

1. What is the connection between the Europeans who went to Senegal and the Senegalese who went to Europe? (e.g. the stories of Moussa and Ndétare; two different people but what connection?)
2. How does the author present Europeans and Senegalese in an biased/unbiased light?

Evaluative:

1. Does the author present a certain bias for either Europe of Senegal?
2. Is Madické wrong to expect so much in his love for soccer after knowing the story of Moussa? Is he too rash?